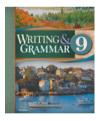


# BJU Press Fundamentals of Literature



# BJU Press Writing & Grammar



# • Critical

### Organization

• Six unit divisions: conflict, theme, character, structure, point of view, moral tone

#### Content

- Range of selections: classic to contemporary
- Genres represented: fiction, nonfiction, poetry, drama

- Cultures represented: American, English, French, Russian, Swedish, Japanese
- Supplementary material: *Cyrano de Bergerac* (video)

#### Features

- The introductory essays focus on six basic elements of literature. These elements lay the founda-
- tion for the student's understanding of interpretive literature and prepare him for the more

detailed literary analysis in the tenth-grade text. In addition, the text uses Scripture passages to illustrate and clarify literary concepts. The unit introduction, the headnotes, and the end questions for each story encourage the student to use the information gleaned from reading to find meaning, to analyze that meaning in light of Scripture, and to apply the lessons to life.

# Parts of Speech (and Verbals)

Review of all from Grade 8 plus

the following new material: noun-collective; verb-indicative and imperative moods; adjective-determiner;

adverb-qualifier, relative; preposition-phrasal; conjunctionsubordinating; verbals-verbal phrases with objects

#### **Sentence Structure**

• Review of all from Grade 8 plus the following new material: dependent clause adverb clause; clause struc ture — compound- complex

#### Mechanics

• Capitalization; punctuation; spelling

### Usage

 Review of all from Grade 8 plus the following new material: modifier placement—misplaced modifier, two-way modifier, dangling modifier

# Writing Skills

- Review of all from Grade 8 plus the following new material:
- paragraph development-comparison/contrast; style-concise-
- ness, smoothness, fresh words; sentence variety—length and complexity, sentence patterns,
- sentence beginnings; sentence expansion and reduction—dependent clauses, phrases, single words; sentence logic—misplaced and dangling modifiers;

parallelism; avoiding biased language

# **Examples of Writing Projects**

- Description: comparison/contrast
  paper
- Exposition: five-paragraph research essay, storyboard (public service announcement)
- Narration: personal experience
- Persuasion: devotional
- Poetry: quatrain, diamante

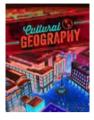
### **Study and Reference Skills**

• Review of all from Grade 8 plus the following new material: dictionary—inflected forms, variant spellings, field label, stylistic label; library—Cutter

number; reference tools—New York Times Index, subject index, yearbook, Bible commentary; reading comprehension—comparison and context; test-taking strategies—analogy

# Cultural Geography

4th Edition



# Торіс

• Physical, political, and cultural geography

### Geography

• Complete survey of geographic principles and regions; map skills

### History

• Geographic approach to key historic events

## Government

• Overview of types of governments; current issues

### Economics

• Influence of land, climate, and resources on national economics

#### Religion

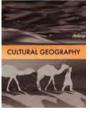
 Stewardship of resources; status of Christianity; geography of Bible lands; comparative world religions; world missions

#### Culture

• Eight culture regions and their influence on lifestyles, language, arts, and culture

# Cultural Geography

5th Edition



#### Topic

• Physical and human geography and their interactions

### Geography

• Complete survey of geographic principles and regions; map skills

# History

• Geographic approach to key historic events

#### Government

• Overview of types of governments; current issues

#### Economics

• Influence of land, climate, and resources on national economics

#### Religion

 Stewardship of resources; status of Christianity; geography of Bible lands; comparative world religions; world missions

#### Culture

• Eight cultural regions and their influence on lifestyles, language, arts, and culture

# Algebra 1 3rd Edition



• **Operations:** review of the real number system, number lines, absolute value, arithmetic oper-

ations of integers and rational numbers, exponents, and order of operations

- Variables and equations: using variables, algebraic expressions, and formulas; writing and solving linear equations
- Using equations: solving literal equations and proportions; applying equations to applications involving similar figures,

percentages, money, motion, and mix tures

• Solving inequalities: linear inequalities, including conjunctions, disjunctions; absolute-value equations and inequalities

• **Relations and functions:** representing relationships between data, using graphs, equations, and tables; direct and inverse variations; graphing absolute-value functions

- Linear functions: graphs, slopes, and intercepts of linear equa-
- tions; determining the equation of a line; parallel and perpendicular lines; correlation and lines of
- fit; graphing linear inequalities • Systems of equations and inequalities: solving systems graphically, by substitution, and
- by elimination; applications of systems

• Exponents: products, quotients, and powers of exponential

expressions; scientific notation; graphing exponential functions; exponential growth and decay

• Polynomials: classification, evaluation, operations, special patterns

- **Factoring:** common monomials, trinomials, special patterns
- Radicals: simplification and operations with radicals; Pythagorean theorem, distance and midpoint formulas; solving radical equations and graphing radical functions; applications
- Quadratic equations: solving by factoring, taking roots, completing the square, and the quadratic formula; graphing parabolas and finding zeros; applications
- Rational expressions and
- equations: simplification and operations with rational expressions; solving rational equations; applications

(Each chapter includes a feature on sequences and graphing calculator tips.)

# Writing & Grammar

3rd Edition



# Parts of Speech (and Verbals)

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ative and imperative moods; adjective-determiner; adverb-gualifier, relative; prep-

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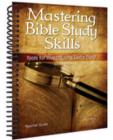
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# **Behold Your God**



# Mastering Bible Study Skills



#### Philosophy

We believe "that the Bible is the unique, inspired, inerrant Word of God and that God's Word is fundamental to every aspect of the Christian home, church, and school. As such, all subjects are taught from a biblical perspective and are interwoven with scriptural principles and examples."

Our motto, "Educating Minds; Transforming Hearts for Christ," applies across the four major areas of human growth. As Luke 2:52 states, "...and Jesus increased in wisdom (intellectual) and stature (physical).

and in favor with God (spiritual) and man (social)." RCCA seeks to develop godly character and to enhance the student's appreciation of knowledge and beauty in all facets of life

# ASPECTS OF BIBLE AND SPIRITUAL FORMATION:

Similarly, we can group several complementary aspects of learning in the scope of Bible and Spiritual Formation:

-Knowledge and Understanding – This includes:
-Knowledge of God's truth revealed in the Bible;
-Background and context of the Bible;
-Knowledge about spiritual growth;
-Biblical and Christian history;

-Current state of the Kingdom: churches, denominations, missionary progress, various kinds of ministries.

Reasoning and Responding – This includes:
-How to study and apply the Bible;
How Biblical truths fit together ("theology");

Responding to God personally through Jesus Christ – faith and spiritual growth;

-Developing a Biblical worldview and Christian approach to life; -Discerning how to respond to a variety of issues in society around us from that Biblical worldview.

-Personal Application and Engagement with Others – This includes:
 -Developing habits of seeking God and growing spiritually in Christ;
 -Growing in private prayer as well as praying with others, for others, and for other kingdom concerns;

-Developing habits of sacrificially serving others for Christ's sake; -Growth in building godly relationships and how to resolve conflicts; -Stimulating dreams and aspirations of how to make an impact for Christ in relationships, family, church, workplace, society, and the world.

# SEQUENCE AND CURRICULUM

9th grade & 10th grade Bible (presently taught concurrently and alternated each year)

# #1 Theology

Main Curriculum: Behold Your God by Positive Action (student workbooks; PDF teacher guide; presentation slides; memory verse schedule; suggested applications)

#### Other:

 Peacemakers 2-week emphasis on how to resolve conflict Biblically.
 How to share the Gospel:
 Understanding and how to use Two Ways to Live
 Other topics at teacher's discretion

#### Year #2 Bible Study/ Hermeneutics

Main Curriculum: Mastering Bible Study Skills by Paul Pyle Purposeful Design (student workbooks; printed teacher guide; presentation slides; memory verse schedule; suggested applications). §Note: challenging, some at senior level.)

Other:

various Bible study projects; -Missions: missionary stories, reading, and short paper Other topics at teacher's discretion